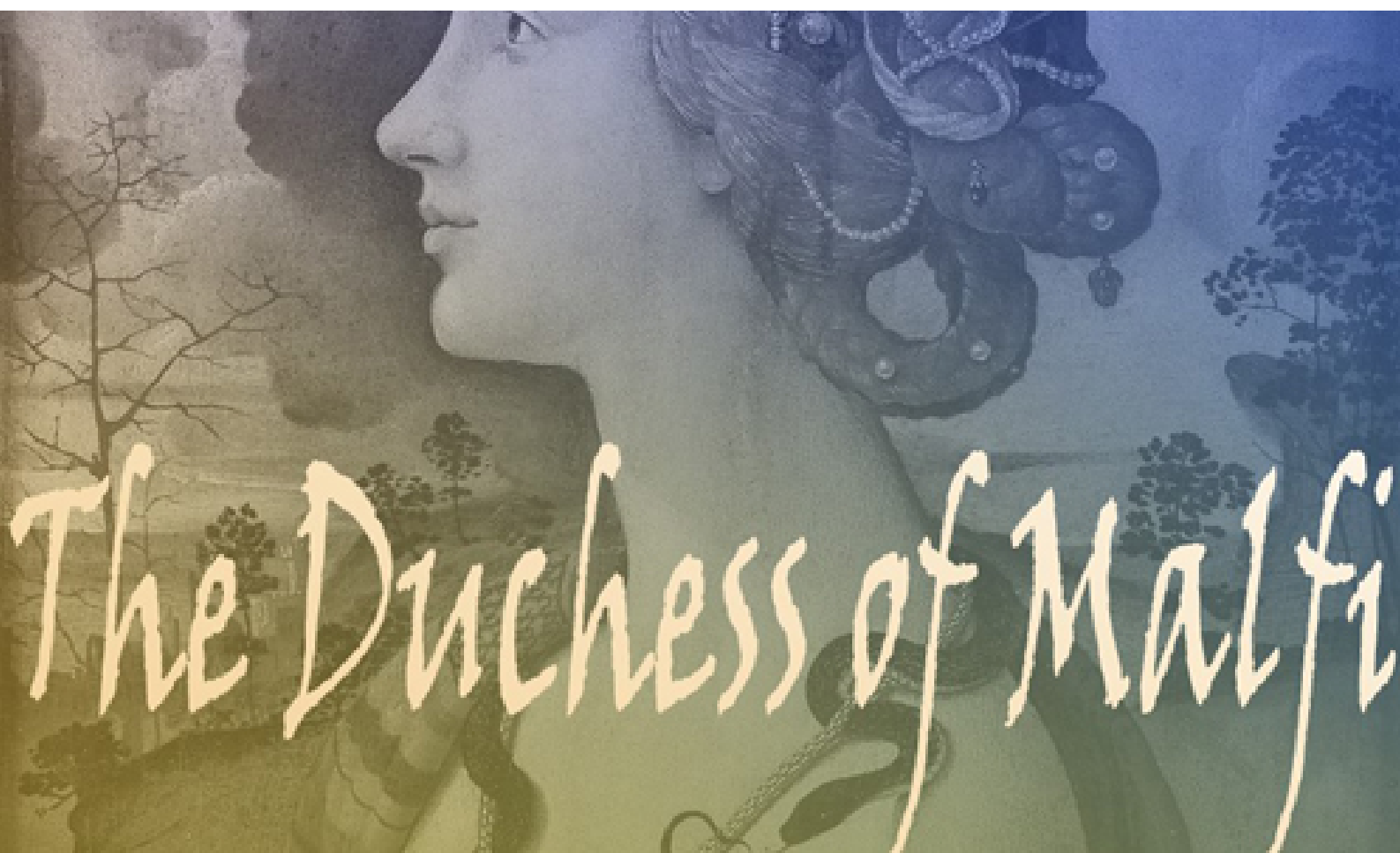


Alto Saxophone

Charlie Barber



music for the play by John Webster

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Music for John Webster's play *The Duchess of Malfi*.

Commissioned by Moving Being Theatre Company.

First performed at St Stephen's Theatre Space, Cardiff Bay on 14 May 1990.

Instrumentation

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

2 Trumpets
Tenor Trombone
Bass Trombone

Timpani (plus Tubular Bells, Tam-tam, Whip)

Double bass

Contents

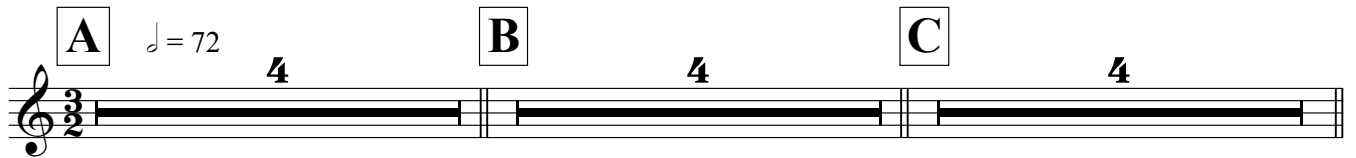
1. Intonazioni / Lighting the Time to Come
2. Calculating Aspects of the Astrological Houses
3. A Treasury of Secrets (The Wedding)
4. Scorpions Strung On Whips
5. Near Some Great Hill
6. Canzon a Tre
7. Murder Shrieks Out
8. Diamonds Cut Diamonds

The Duchess of Malfi

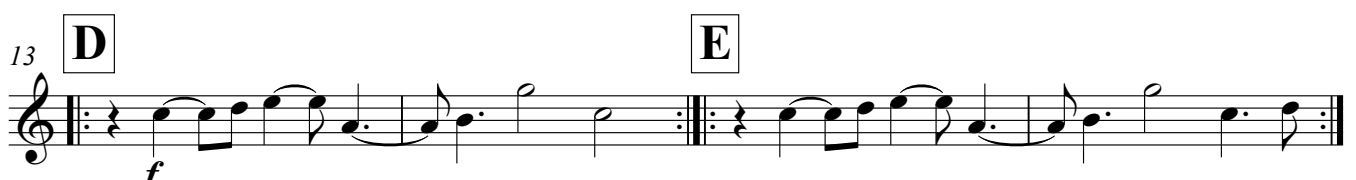
1. Intonazioni

Charlie Barber

A $\text{♩} = 72$ **B** **C**



13 **D** **E**



17 **F**



1a. Lighting the Time to Come

19 **G** $\text{♩} = 72$



23 **H**



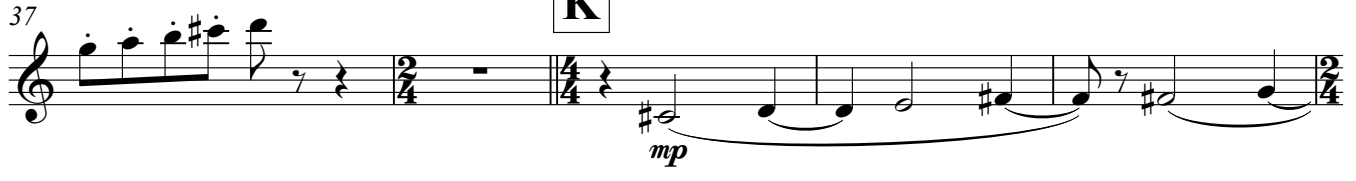
27 **I**



31 **J**



37 **K**



42



2. Calculating Aspects of the Astrological Houses

48 **A** ♩ = 84

mp

52 **B**

mf

56 **C**

p *mf* *f*

60 **D**

f

64

f

68 **E**

p *mf*

73

f

The musical score consists of six staves of music in 4/4 time. Staff A (measures 48-51) features a melody starting on G4, moving to A4, B4, and C5, with a final measure ending on B4. Staff B (measures 52-55) contains a series of eighth-note patterns, primarily ascending and then descending. Staff C (measures 56-59) shows a more complex rhythmic pattern with eighth and sixteenth notes, including dynamic markings of *p*, *mf*, and *f*. Staff D (measures 60-63) continues with eighth-note patterns, marked with *f*. Staff E (measures 64-72) features a melody with eighth notes, marked with *f* and *mf*. Staff F (measures 73-76) concludes with a final melody marked with *f*, ending on a whole note in the final measure.

3. A Treasury of Secrets

77 **A** ♩ = 144 **x 8**

p

80 **B**

mf

88

mp

96

mf

100

mf

104 **C**

f

109

1. 2.

6/4

4. Scorpions Strung On Whips

115 **A** ♩ = 144 **B**

f

119 **C**

p

121 **D**

p

123 **E**

cresc.

125

f

127 **F** **G** **x 3**

p

131 **H** **x 3**

p

5. Near Some Great Hill

133 **A** $\text{♩} = 60$
4
mp

141 **B**
mp

145 **C** **D** with D.Bs
mf

148
cresc.

151 **E** **F**
f *mf*

157 **G**
cresc. *f*

161 **H**
f

164 **I**
ff

6. Canzon a Tre

167 **A** $\text{♩} = 76$
4
f

177 **B**
mf 2 *f*

185 **C**
5 4
f

198 **D**
4
f *p*

206 **E**
3
mf *p*

215 **F**
2
mp *cresc.* *f* *più f*

223 **G**
cresc. *ff* *dim.*

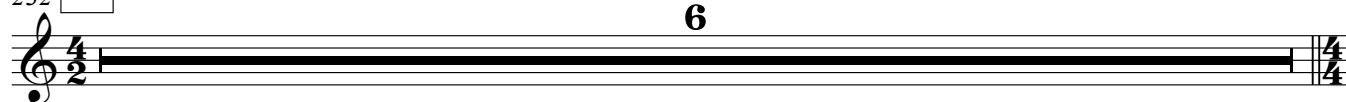
227
p *pp*

Charlie Barber - The Duchess of Malfi

7. Murder Shrieks Out

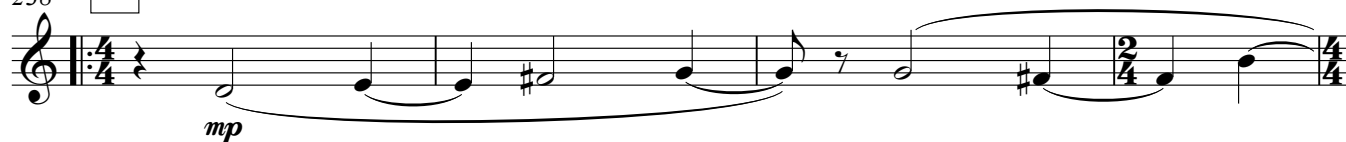
232 **A** ♩ = 66

6



238 **B** ♩ = 66

mp



242



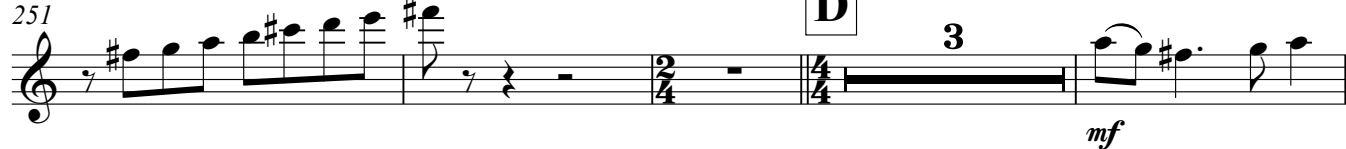
246 **C**

p *cresc.* *mp*



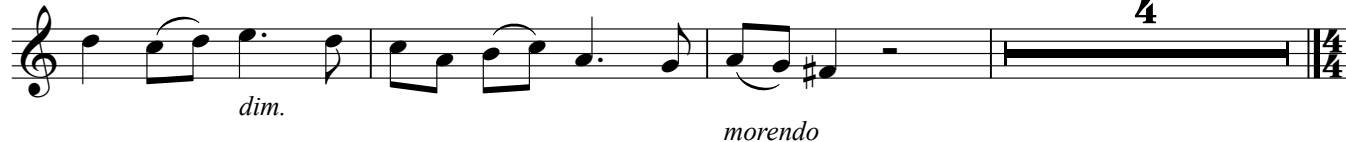
251 **D** 3

mf



258 4

dim. *morendo*



8. Diamonds Cut Diamonds

265 **A** $\text{♩} = 84$ **B** 8 4

281 **C** *mf*

285 **D** *mf*

291

297 **E** *f*

303

309 **F** $\text{♩} = 72$ **G** 2 *f*

314 **H** *Meno mosso* $\text{♩} = 66$

f